



**Press Release**  
**18 November 2015**

## **Boğaziçi Chronicles welcomes Lebanese journalist and director Jocelyne Saab**

Jocelyne Saab is the new resident of Boğaziçi Chronicles. From 16 November to 7 December 2015, Jocelyne Saab will meet with the students and scholars from Boğaziçi University during her stay in İstanbul.

### **November 26, Saab-Cebenoyan Talk**

The emotional strength of her films not only comes from her use of collective memory but also from the formal elegance of her work: an original perspective and documentary information combine and compete in intensity. In her featured documentaries, she emphasizes on issues such as war, ethnicity and femininity status at war. Saab will first meet with the İstanbul audience, students and scholars on **November 26<sup>th</sup>** together with her colleague, journalist, and film critic **Cüneyt Cebenoyan** during a public talk on “**Reflections of a Film Maker Plasticienne on Beirut, a City under “Siege”**”.

The program which includes a brief collage of the director’s works will start at 16:00 on November 26<sup>th</sup> at Boğaziçi University Rectorate Conference Hall.

### **December 1<sup>st</sup>, Screening of Dunia (Kiss Me Not on the Eyes) and conversation with the director Saab**

Boğaziçi Chronicles’ second event is the screening of **Dunia (Kiss Me Not on the Eyes)** at 17:00 on **Tuesday, December 1<sup>st</sup>** at **The Rectorate Conference Hall**. Filmed by Saab in 2006, Dunia (Kiss Me Not in the Eyes) exhibited some serious issues on **female genital mutilation** in the international arena both during the time it was filmed and thereafter. This event will be held in collaboration with Women’s Studies Club (BUKAK) and there will be a Q&A session afterwards.

Both events are free of charge and simultaneous translation will be available.



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### About Jocelyne Saab

Born on 30th April 1948 in Beirut, Jocelyne Saab began exploring the world of the moving image during the 1970s. Starting out as a journalist and war reporter she moved into film fiction during the '80s and has completed four feature films. Added to this her more than 30 documentaries are inscribed in the literary tradition of Albert Londres and Ernest Hemingway, and inspired by the poets of cinema such as Peter Whitehead and Dick Fontaine.

Most of her 30 documentaries are screened in Europe, on Canadian and Japanese television, and her first feature-length fiction film, *A Suspended Life*, was selected at the Cannes Quinzaines des Réalisateurs. *Dunia* was selected at Sundance in the international section. She is currently working on a musical.

Aside from her work in film she has dedicated a significant amount of time to photography and her first large-scale exhibition was a mix-media installation at the National Museum of Singapore in 2007. Jocelyne Saab's art enters into a profound relationship with the image, seeking to better understand those images that make up our collective history.

She established the Cultural Resistance Association and has, since 2013, been the organizer and curator of the Cultural Resistance International Film Festival – the first film festival in Lebanon to be focused on cinema from Asia and the Mediterranean – a striking example of how the terms of art and culture are no longer synonymous with a “cultural obligation” but rather with understanding and engagement.

--This biography is drafted by Nicole Brenez.