



PRESS INVITATION
2 October 2013

BOĞAZIÇI UNIVERSITY BECOMES PRODUCTION CENTER OF INTERNATIONAL ART AND IDEA

**Boğaziçi University to host international authors, artists and
philosophers at its 150th anniversary for recording Istanbul via
Boğaziçi Chronicles program**

Boğaziçi University is preparing to host many noted academics, artists, writers, philosophers and historians via "Boğaziçi Chronicles" program initiated within celebrations of 150th anniversary. "Boğaziçi Chronicles" program designed in order to contribute to the cultural life of Istanbul will host important artists, writers and philosophers such as Susan Buck-Morss, Akram Zaatari, Juliana Hodkinson, Michael Hardt, Amitav Ghosh and Alberto Manguel in 2013-2014 period.

The guests of Boğaziçi Chronicles will meet students, academics and Istanbulites, become a part of university life and keep the journal of their experiences by transforming their creativity and intellectual richness into new productions in the dynamic cultural environment of Istanbul.

While the guests invited for the program accommodate at Tubini house in Boğaziçi University Bebek Campus for 2 to 4 weeks, İstanbulites will gather during various activities such as presentations, conferences, exhibitions, concerts, and performances. They will share their knowledge, experience and productions in seminars and workshops while participating in campus life. Also meetings with competent colleagues in own field and excursions will allow them to explore the city from different angles and get acquainted with the cultural make up of Istanbul. The most important output of the program will be Boğaziçi Chronicles series produced during this process by the guest writers, artists and philosophers. These chronicles produced by type (literature, photography, film, music, etc.) of their own choice will be published by Boğaziçi University Publishing House.

First Guests

Susan Buck-Morss, Akram Zaatari, Juliana Hodkinson, Michael Hardt, Amitav Ghosh and Alberto Manguel are among the guest who will reside in Boğaziçi University campus within Boğaziçi Chronicles Program. Oya Başak, Selçuk Esenbel, John Freely, Evin İlyasoğlu and Beral Madra make up the consulting committee of the program. The members of executive board of Boğaziçi Chronicles program are Gülay Barbarosoğlu, Fikret Adaman, Murat Gülsoy, Yahya Madra and Ayşe Mumcu. The purpose of the Chronicles program directed by Deniz Erbaş is to enrich the education-teaching environment of Boğaziçi University in intellectual manner.

GUESTS OF BOĞAZIÇI CHRONICLES

Susan Buck-Morss

Susan Buck-Morss gives lectures on political philosophy, literature, art history, architecture and urban studies in New York City University Graduate Studies Center as Distinguished Professor. Buck-Morss also holds Emeritus Professor title in political science in Cornell University in which she gave lectures and made researches. Having specialized on German Critical Theory and Frankfurt School, Buck-Morss carries interdisciplinary studies on art history, architecture, comparative literature, cultural studies, German studies, philosophy, history and visual culture. Her books on Hegel, Benjamin and Adorno have been translated into many languages. "Hegel, Haiti and Universal History" (2012), "Dialectics of Sight: Walter Benjamin and Passages Projects" (2010) and "Dream World and Disaster" (2004) are published from Metis Yayınları while "A Global Counter Culture" (2007) is published by Versus Yayınları.

Susan Buck-Morss will be in Boğaziçi University during 26 October-11 November 2013.

Akram Zaatari

Akram Zaatari, born in Lebanon in 1966, is one of the most important worldwide known visual artists of the Middle East working in cinema, photography and archives. The artist lives in Beirut and approaches post war conditions of Lebanon through battles over soil and war environment, reflections of these in the media and sexual identity epiphany with national and religious themes via more than 30 videos and movies produced. Zaatari, one of the founders of Arab Image Foundation, compiles and archives photographic repertoire and history of the Middle East for a long time. His works participated in many international activities such as Documenta, Liverpool Bienal, Istanbul Bienal and many institutions such as Pompidou Contemporary Art Museum and has been selected into prestigious collections such as Tate Modern. He represented Lebanon in Venice Bienal in 2013.

Akram Zaatari will be the guest of Boğaziçi University during 1- 29 March 2014.

Juliana Hodkinson

One of the young generations' composers Hodkinson was born in 1971 in England and she lives in Denmark where she went to get education on composition. She makes in a wide array of productions nourished mostly by theatrical and visual elements ranging from chamber music to stage performances and electro-acoustic music to orchestral compositions. Hodkinson, having produced in many different groups and institutions such as the Danish group Scenatet (Ensemble 2000), Australian artist group Aphids and

Kammerensemble Neue Music from Berlin, has been the curator of Modern Music Festival SPOR held in May 2013.

Juliana Hodkinson will be the guest of Boğaziçi University during 7 April - 3 May 2014.

Michael Hardt

Michael Hardt, born in 1960 in Washington D.C., is a literature theorist and political philosopher known with his book written out with Antonio Negri, called "The Empire" defined as "The Communist Manifest of 21st Century". Presenting the triggering potential of the powers allowing the class repression, globalization and commodification of services (or production of desires) for social change with unprecedented extent in their book "The Empire", Negri and Hardt developed their ideas in their work called "Multitude: War and Democracy during the Empire Age" published in August 2004 and finalized the last part of the trilogy with "Common Wealth" in the autumn of 2009. Hardt and Negri also published an e-booklet called "Declaration" in May 2012 proponent of new democratic offer of occupation of camping activities during 2011-2012.

Being a professor of literature and Italian in Duke University and professor of philosophy and politics in Saas-Fee EGS, the aforementioned books of Hardt has been published by Ayrıntı Yayınları.

Michael Hardt will be the guest of Boğaziçi University during 12-28 May 2014.

Amitav Ghosh

Ghosh, born in 1956 in India, is one of the most important delegates of English literature. The author currently living in New York, gives lectures in Queen College, City University of New York since 1999 and gives seminars as guest professor in Hard University Literature Department since 2005. The author known by his books The Circle of Reason (1986), The Shadow Lines (1988), The Calcutta Chromosome (1995), The Glass Palace (2000), The Hungry Tide (2004), and Sea of Poppies (2008), also won many international awards such as Prix Medicis, Sahita Academy Award, Dan David Prize and C. Clarke Award. "The Calcutta Chromosome" (2007) is published by Vatan Yayınları while "The Glass Palace" (2003) is published by Bilge Kültür Sanat.

Amitav Ghosh will be the guest of Boğaziçi University during 2-15 June 2014.

Alberto Manguel

Author, translator and editor Alberto Manguel, born in 1948 in Buenos Aires is internationally prestigious with his works in various types such as biography, essay, thesis as well as novels. The Canadian author regularly contributes to publications such as New York Times and The Village Voice as well as Canadian periodicals and newspapers. Manguel, being granted with many awards including McKitterick Prize, Guggenheim Fellowship also holds the title of honorary PhD form Liege University in Belgium and Cambridge University in England. Most of his books are written in English while some are translated into Turkish: Published by Yapı Kredi Yayınları: "All Men are Liars" (2012), "Homer's The Iliad and The Odyssey" (2010), "The City of Words" (2009), "The Library at Night" (2008), "A Reading Diary" (2007), "The Dictionary of Imaginary Places" (2005), "Stevenson under the Palm Trees" (2004), "With Borges" (2002), "A History of Reading" (2001). By Versus Yayınları: "Homer's The Iliad and The Odyssey" (2009).